





# CATALOGUE

## OF

# FINE CHINESE WORKS OF ART

COMPRISING

PORCELAIN AND POTTERY OF ALL PERIODS  
including the Property of E. G. Raphael, Esq.

RARE JADES

The Property of Miss C. C. E. Ritling

BRONZES OF THE CHOU DYNASTY, ETC.

CONTINENTAL PORCELAIN AND POTTERY  
including the Property of Col. G. Davidson, D.S.O.

ITALIAN RENAISSANCE BRONZES

The Property of E. G. Raphael, Esq.

MUSICAL INSTRUMENTS

INCLUDING ITALIAN HARPSICHORDS

The Property of Alfred du Cros, Esq.

AND A VIOLIN BY ANTONIO STRADIVARI

The Property of the Hon. R. G. Borwick

## FINE OLD ENGLISH AND FRENCH FURNITURE

Sold by order of the Executors of the Hon. Lady Talbot (*decd.*)

AND INCLUDING ALSO

The Property of Col. G. Davidson, D.S.O.

The Property of the Hon. Robert Cecil

The Property of Mrs. Hayward

The Property of the Hon. Roderick H. D. Henderson

AND

The Property of E. F. de Rougemont, Esq. (*decd.*)

A FINE PAINTED LEATHER SCREEN

The Property of Sir Geoffrey Fry, Bt.

FLEMISH AND AUBUSSON TAPESTRIES

A GEORGIAN NEEDLEWORK CARPET, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

## SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On FRIDAY, the 11th of FEBRUARY, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (6 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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To prevent confusion no purchases can be claimed or removed during the sale.

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LOT 31

CATALOGUE  
OF  
FINE CHINESE PORCELAIN  
JADES AND BRONZES  
EUROPEAN PORCELAIN AND POTTERY  
ITALIAN BRONZES, MUSICAL INSTRUMENTS  
TAPESTRIES AND TEXTILES  
OLD FRENCH AND ENGLISH FURNITURE  
ETC.

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DAY OF SALE:

Friday, February 11th, 1938

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*The Property of a Collector*

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CHINESE PORCELAIN, JADES, AND BRONZES

- 1 Two FIGURES of Court Ladies in flowing robes with high winged head-dresses, one with her arms folded, grey black pottery with traces of red and green pigment, 13½in. and 12¾in., *Wei Dynasty* 2
  
- 2 Two BIRDS with human heads and protruding beaks, 7in.; two glazed Figures of Mourners, 9¾in.; and a small cream glazed Figure of a Mourner in long belted jacket, his hands at one time clasping a spear or sword, 7½in., *T'ang Dynasty* 5
  
- 3 A HONAN BOWL with dark Temmoku glaze and five oil spot markings, 6¼in.; another, smaller, with five tortoiseshell markings, 5¼in.; and a Chien Yao Tea Bowl, with hare's-fur markings, 5in.; *Sung/Ming Dynasty* 3



- 4 A T'ING BOWL of conical form with plain exterior, the interior moulded with a lotus and peony design under an ivory glaze, the rim with metal mount, 6in.; *Sung Dynasty*
- 5 A TZU CHOU BOTTLE of pear shape, with small trumpet mouth, simply decorated in brown with three leaf sprays on a buff glaze not quite reaching to the base 11in. ; and two Bowls with floral, bird and animal design, 6 $\frac{3}{8}$ in.; *Sung/Ming Dynasty* 3
- 6 A DISH of small size, Korean Province, attractively incised under a grey glaze with flowering lotus design, 5 $\frac{1}{8}$ in. ; a Ying Ching Saucer Dish, with an incised floral design, 5 $\frac{3}{8}$ in. ; a T'ing type shallow Bowl, 5 $\frac{1}{2}$ in. ; and three Tzu Chou Bowls ; *Sung/Ming Dynasty* 6
- 7 A PAIR OF BOWLS, each moulded with six compartments with baskets of lotus, the centres with aquatic birds and weeds, covered with a *ying ching* glaze, 7 $\frac{3}{8}$ in. ; *Sung Dynasty* 2
- 8 A TZU CHOU VASE with oviform body and slightly flared neck, decorated with a bold floral design in brown, with five zones on an ivory glaze, 13 $\frac{1}{4}$ in. ; an oviform Jar with close fitting grey blue glaze, 7in. ; and a small Jar with Kiangnan T'ing type of ivory glaze, the flat base in T'ang tradition, 4 $\frac{3}{8}$ in. ; *Ming Dynasty* 3
- 9 A CELADON BULB BOWL on three bracket feet, moulded in relief round the exterior with the Eight Trigrams under a wavy leaf border and eight studs, 9 $\frac{1}{2}$ in. ; *Ming Dynasty*
- 10 ANOTHER, somewhat similar, but larger and with a lighter green tint, 10 $\frac{1}{4}$ in. ; and another on three mask feet with a pseudo inscription border below the studs, 5in. ; *Ming Dynasty* 2
- 11 A " YING CHING " BOWL with foliate rim incised with flowering peonies under a shadowy blue glaze, 7 $\frac{3}{4}$ in. ; and another " Ying Ching " Bowl with a regular cloud band pattern under a misty blue glaze, 7 $\frac{1}{2}$ in. ; *Sung Dynasty* 2



- 12 AN INTERESTING AND RARE INSCRIBED AND DATED DISH of shallow octofoil lobed shape and massive construction, decorated in underglaze copper red in the centre with a winged dragon medallion, in the jaws of the dragon *ling chih* fungus, within five bats (*wu hung fu*), the underside with the felicity symbol of two fishes also in underglaze red and the following inscription horizontally at the top : "*Hsuan Ho Yao*" (a product of *Hsuan Ho Kiln*), vertically at the side of the fishes it is inscribed : "*Chih Cheng yuan nien Chiang Ch'i fang ti i pai ling i*" (made by *Chiang Ch'i* in the first year of *Chih Cheng* (i.e. A.D. 1341), example copy no. 101), the side of the dish with a band of *pao shan hai shui*, 9½ in. ; three feet missing
- \*\* A similar dish in the Victoria and Albert Museum, marked example copy no. 109, is illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 44 and described on p. 142.
- 13 A BOWL, decorated in underglaze blue and copper red with fish and crustaceans under a border of "Rock of Ages" pattern, the exterior with carp swimming among scattered plum blossom, 7½ in. ; six-character mark of *Hsuan Te*
- 14 A BOWL of shallow conical form, covered with a rich blue glaze and incised with scaly dragons, pursuing flaming pearls mid cloud bands, brown edge rim, 8 in. ; perhaps *Chia Ching*
- 15 A BISCUIT SCROLL STAND with peach-shaped top supported on three aubergine leaf scroll legs, the top enamelled on a light green ground, with phoenix, dragon and cloud bands in white, aubergine and dark green, a yellow border round the edge, 9½ in. ; *K'ang Hsi*
- 16 FOUR DISHES of small size and part of a supper set, enamelled on biscuit with white and aubergine flowering prunus trees, on a green ground within yellow well borders and green rims with scattered plum blossom, 5½ in. ; *K'ang Hsi* 4
- 17 A DISH of shallow form with slightly everted rim covered with a rich purple blue glaze, the base glazed white and within a double ring, 10 in. ; the six-character mark of *K'ang Hsi*
- 18 A PAIR OF RARE SAUCER DISHES, painted in the centres in underglaze blue with a seated figure of a musician flanked by two enamelled figures, scrolls and clouds, within tomato red and gold "Kinrade" borders, 5½ in. ; mark *Fu Kuei Chai Chi*, *Ming Dynasty* 2

- 19 A VERY FINE "FAMILLE ROSE" BOWL of almost egg-shell quality, superbly decorated with European figures of a lady and gallant holding a basket of flowers, divided by sprays of gilt flowers beneath a gold and red diaper border and floral lappets, 5 $\frac{3}{8}$ in. ; *Yung Cheng*

\*\* From the Martin Hurst Collection.

Exhibited at the Loan Exhibition, Dorchester Hotel, May, 1931. Illustrated by Williamson in the Book of "Famille Rose", pl. 11.

[See ILLUSTRATION]

- 20 A FINE SAUCER with the same subject of European figures of a lady and gallant, within a cell diaper border, 5 $\frac{3}{8}$ in. ; *Yung Cheng*

\*\* From the Martin Hurst Collection.

Exhibited at the Loan Exhibition, Dorchester Hotel, May, 1931.

[See ILLUSTRATION]

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### The Property of E. G. Raphael, Esq.,

38 Hill Street, W.1

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- 21 A Lang Yao Bottle, with globular body and ribbed cylindrical neck, covered with a flecked and crackled cherry-red glaze on one side, the other with ashes of roses tint, 8 $\frac{3}{4}$ in. ; *K'ang Hsi* ; wood stand 2

\*\* From the F. C. Harrison Collection.

Exhibited on loan at the Ashmolean Museum, Dec. 1903.

- 22 A Kuangtung Arrow Vase of quadrangular form, with double slot handles, covered with a crackled kuan type lavender glaze, brown at the corners and rims, the interior and base similarly glazed, 7 $\frac{3}{8}$ in., 18th Century ; wood stand 2

- 23 A JARDINIÈRE of hexagonal shape, with attractive lavender colouring, painted in underglaze blue and copper red with alternate panels of flowering peonies and bamboos, the everted rim with flower heads, the hollow foot with pierced ornament supported on a gilt-bronze pedestal, 11 $\frac{1}{2}$ in. ; *Yung Cheng* ; metal liner 2





Lot 19



Lot 20





- 24 A FINE MING VASE, of bottle shape, decorated in *wu ts'ai* around the body with flowering magnolias, chrysanthemums, birds and root ornament, on a ground of red lattice diaper, the neck similarly decorated with birds in flight and others perching on flowering peony trees, on a red lattice ground,  $15\frac{1}{2}$ in. ; *Wan li* ; wood stand 2

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### The Property of a Gentleman

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- 25 A "FAMILLE VERTE" PART SERVICE of two Bowls and twenty Plates, enamelled with an attractive design of birds perched on flowering prunus trees, the green ground with root ornament, the "rouge-de-fer" borders with a conventional scrolling lotus design in white and gold,  $7\frac{1}{2}$ in. and  $8\frac{1}{2}$ in. ; *K'ang Hsi* 22
- 26 A "FAMILLE NOIRE" CUP of hexagonal form, enamelled on the exterior with vertical panels of flowering plants in "famille verte", the lip and foot rim with narrow green borders,  $2\frac{1}{2}$ in., cracked, *hua mark* ; *K'ang Hsi* ; wood stand 2
- 27 A FINE BISCUIT SUPPER SET, of thirteen pieces in various shapes, attractively painted with sprays of flowers on a green washed ground, the sides with Buddhistic symbols on a yellow ground in the interiors and white on the exteriors, the everted rims with a simple floral pattern in "famille verte" on white,  $9\frac{1}{4}$ in. to 4in. ; *K'ang Hsi* ; shaped wood stands 26
- 28 A PAIR OF IMPORTANT LARGE "FAMILLE VERTE" JARS AND COVERS, of potiche form, the bodies with large reserve panels of interiors and figure subjects, audience scenes and gardens, enriched with "famille noire" on a brown and green stipple, the latter ornamented with The Hundred Antiques, between borders of false gadroons containing flowers emblematic of the Seasons at the bases and butterflies and flowers on the necks, the covers with *shua wa wa* subjects. 24in. ; *K'ang Hsi* ; wood stands 4
- 28A A PAIR OF ATTRACTIVE JADE BOWLS of translucent grey-blue tint with cloudy markings, the bodies of deep shape with slightly flared rims supported on plain circular feet, 7in. 2

## Another Property

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- 29 A PAIR OF FIGURES OF SADDLED HORSES, fine spirited models, each with a fore-leg raised, one the left leg, the other the right, their heads inclined to the right and left respectively, and with open mouths, bells round their necks and hind-quarters, the saddle-cloths sweeping backwards in graceful folds, as if blown by the wind, finely coloured with brilliant scarlet, black and brown pigments, with touches of green, on octagonal bases,  $13\frac{1}{2}$ in. and 14in., *T'ang*
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## The Property of Miss C. C. C. Ritling

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- 30 A PAIR OF SAUCER DISHES, decorated in enamel colours with birds and flowering plants in the centres, the twelve-sided borders with alternate panels of flowers, diaper and scale ornament,  $5\frac{7}{8}$ in. ; six-character mark of Cheng Hua, Ming Dynasty 2
- 31 A FINE WHITE JADE VASE AND COVER of flattened baluster form, the cover surmounted by a seated figure of a monkey holding a peach; at the side of the vase is a fruiting peach tree, rock and root ornament and *ling chih* fungus,  $9\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 3

[See ILLUSTRATION, opposite p. 3]

- 32 A VERY FINE WHITE JADE INKSCREEN, carved in relief on both sides with the Taoist Retreat in the Kun Lun Mountains, the heavenly pavilion, figures of Immortals in the Sky, Shou Lao on a crane, the reverse with cranes, pine trees, and swiftly moving rivers on a fine translucent body,  $10\frac{1}{8}$ in. high,  $7\frac{7}{8}$ in. wide ; *Ch'ien Lung* ; wood stand 2

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\* A somewhat similar plaque was sold in the Victor Rothschild Collection, Sotheby's, 19th April, 1937, lot 46.

[See ILLUSTRATION]







LOT 36



LOT 35

- 33 A SUPERB EMERALD-GREEN AND BLACK JADE INCENSE BURNER AND COVER of circular form, the cover surmounted by a seated figure of a Dog of Fo, the body with double mask and ring handles, supported on three short legs carved with ogre masks, the sides of the body and cover exquisitely carved in low relief with ogre masks, symbolic motifs and *ju-i* ornament below a narrow band of *ju-i*-shaped lappets round the shoulders and fret round the neck, 7½ in. ; *Ch'ien Lung* ; wood stand, brilliant quality and mottling 3

\*\* A stag in similar rare mottling is illustrated by Nott in " Chinese Jade ", pl. 68.

[See FRONTISPIECE]

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### Another Property

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- 34 A BRONZE FOOD VESSEL (*yi*) with double-mask handles and pendant lugs, the circular body and conical foot decorated in relief with ogre masks and archaic fret motifs, the whole covered with a soft green patination with slight incrustation in parts, 9¾ in. ; *Chou Dynasty* ; wood stand
- 35 A LARGE BRONZE CAULDRON (*ting*) of circular shape with double hoop handles, the body supported on three tubular legs with masks and lugs in relief at the knees, the body plain except for a band of ogre masks, vertical lugs and thunder fret under the everted rim, the whole covered with malachite incrustation, 13¾ in. ; *Chou Dynasty* ; wood stand

[See ILLUSTRATION]

- 36 A BRONZE RITUAL VESSEL (*yi*), probably for cereals, of circular shape with double mask handles on a ribbed and slightly conical foot, under the everted rim a narrow band of archaic fret in high relief and two grotesque masks, the body and interior with encrusted patination, a vigorous piece, 11¼ in. ; *early Chou Dynasty* ; wood stand

\*\* See the Mang-shan group of fourteen pieces excavated near Honanfu in the Royal Ontario Museum, Toronto, and illustrated in the *Bulletin of Archaeology*, Jan. 1929, p. 7.

[See ILLUSTRATION]



## The Property of a Gentleman

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### CONTINENTAL PORCELAIN AND POTTERY

- 37 A French Faience Dish with shaped borders, painted with chinoiseries and aquatic birds in manganese,  $13\frac{1}{2}$ in. ; a blue and white Delft lobed Dish with a bust portrait of King William, 12in. ; and another in polychrome,  $8\frac{3}{4}$ in. 3
- 38 A Nymphenburg Food Warmer with liner and cover, finely painted on the exterior with quay scenes, figures, landscapes and classic ruins, the covers similarly ornamented,  $10\frac{1}{4}$ in. ; *impressed mark* ; and a Meissen Fruit Dish, supported by two putti standing on a tree trunk, 13in. 4
- 39 A Nymphenburg Teapot and Cover, painted with figures of lovers and gallants in pastoral scenes,  $4\frac{1}{4}$ in. ; a Meissen Cup and Saucer, with figures of villagers ; and four richly decorated Vienna Plates,  $9\frac{1}{2}$ in. ; *mark in blue* 8
- 40 A Meissen chinoiserie Coffee Pot, with pale blue ground, superbly gilt with chinoiserie figures of birds and insects, the handle and lip spout with solid gilding,  $9\frac{1}{4}$ in.
- 41 A Meissen yellow ground small octagonal Coffee Pot and Cover, with reserve panels of flowers,  $6\frac{1}{4}$ in. ; a yellow-ground Cup and Saucer ; a small Teapot with reserve panels of flowers on a pale mauve ground ; and an oblong Box of early period with landscapes and river scenes in sepia,  $4\frac{1}{2}$ in., *mark cross swords in blue and gold letter T* 8
- 42 A Meissen Teapot, painted with chinoiseries within reserved panels in the manner of Herold, the lid modern, the base of the spout with a mask in relief,  $5\frac{1}{2}$ in. ; *KPM mark in blue* ; and a small square Box and Cover, very attractively painted with chinoiseries in red and green,  $2\frac{1}{4}$ in. ; *caduceus mark in blue* 4
- 43 GLASS. A pair of Bohemian many-sided Tumblers enamelled in colours with hunting scenes,  $4\frac{5}{8}$ in. ; a Silesian Cruet Bottle, enamelled with a pastoral scene,  $6\frac{5}{8}$ in. ; a Toy Trumpet ; and a Sheep Flask with reticulated moulding, 5in. 6

- 44 A Meissen Figure of a seated Lady in Eastern costume, holding a large shell basket at her side, wearing a high white head-dress and cloak, puce flowered robe and blue trousers,  $6\frac{3}{4}$ in. ; and another Figure of Mars,  $8\frac{1}{4}$ in. 2
- 45 A Meissen Figure of a Man in Turkish costume, wearing a sword, a bear at his feet, the turban in red and white, the cloak in yellow, the rest of his costume in puce and blue,  $7\frac{3}{8}$ in. ; and another Figure, perhaps intended for Pluto, with Cerberus, 8in. 2
- 46 A Meissen Figure of Mars in helmet with mauve yellow-lined cloak, a winged lion at his side,  $8\frac{1}{2}$ in. ; and a well-modelled Figure of a Musician, in white cap and coat, yellow vest, mauve waist-band and pink breeches, playing a mandolin,  $8\frac{3}{4}$ in. 2

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### Other Properties

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- 47 A pair of French campana-shaped Vases, encrusted with bands of flowers in biscuit, on a cobalt blue ground, gilt with festoons and medallions, on square bases,  $8\frac{3}{4}$ in. 2
- 48 A Sèvres part Dessert Service, the centres painted with flowers, the borders with lines of purple, blue and gilt, entwined with convolvulus branches, comprising :—two oval pierced Baskets, thirteen shaped Dishes and twelve Plates ; *two of the plates Spode Felspar* 27
- 49 A set of seven Paris porcelain Plates, painted with flowers in natural colours within lobed gilt dentil borders,  $9\frac{1}{2}$ in. ; *mark Falbourg Saint-Denis* ; and a set of ten Vienna Plates, painted with flowers within osier borders,  $9\frac{1}{2}$ in. ; *mark in blue* 17
- 50 A Nymphenburg Food Warmer and Cover, painted with bouquets and sprays of flowers in natural colours within gilt borders, 10in. ; and a Meissen Group of Amphitrite with cupid and mermaids,  $10\frac{3}{4}$ in. ; *early "K.H.C." mark cut in paste* 4
- 51 A Meissen Sugar Basin and Cover with pineapple knop, finely painted round the sides with chinoiserie figures and flowers in bright colours, a diaper border round the rim of the cover,  $4\frac{1}{2}$ in. ; *mark in blue* 2

- 52 Two interesting Höchst Figures, with Vienna influence, of Youths, holding a Dog in one case and a statuette in the other, wearing black three-cornered hats, one with blue vest and light yellow breeches, the other with puce vest and breeches ; *one with impressed Höchst mark and underglaze blue mark of Vienna, 6in.* 2
- 53 An attractive Ludwigsburg Figure of a Girl, seated on some rocks by a tree stump playing a mandolin, a lamb at her feet, she is wearing a puce bodice lined with green and a white skirt with small puce flowers and similar green borders,  $6\frac{3}{4}$ in. ; *mark in blue*
- 54 A set of three Sèvres Vases, painted with birds, groups of fruit and garlands of flowers and with gilt borders and handles,  $8\frac{1}{2}$ in. and  $8\frac{3}{4}$ in. 3
- 55 A rare Luneville Figure of a Boy, *by Paul Louis Cyfflé*, holding in his left arm a hat with a nest of young birds, the square moulded base with ears of corn,  $7\frac{1}{2}$ in. ; *impressed mark Terre de Lorraine, followed by the initials of the assembler, L.A.*
- 56 A pair of Rouen Faience circular Dishes, painted with bouquets and sprays of flowers in natural colours and with shaped borders, with brown outline,  $15\frac{1}{4}$ in. 2
- 57 A good quality Delft blue and white oviform Jar with birds and flowers,  $8\frac{1}{4}$ in. ; two Delft Dishes ; and a pair of Plates 5

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### The Property of Col. G. Davidson, D.S.O.

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- 58 A set of six Sèvres Cachepots, painted with groups of flowers, the borders blue and gilt,  $4\frac{1}{4}$ in. ; a pair of Butter Dishes and Covers, similar ; a pair of Cachepots, painted with flowers within blue and gilt borders,  $5\frac{1}{4}$ in. ; and another, larger, painted with pink roses 13
- 59 A pair of " gros bleu " porcelain Bowls and Covers, the ormolu mounts designed with laurel festoons suspended from satyr masks, supported on three hoof feet, on triangular bases,  $12\frac{1}{2}$ in. 4



- 60 A pair of Meissen Figures of Swans, seated on rock bases with reeds, in natural colours,  $12\frac{1}{4}$ in. 2

## WORKS OF ART

- 61 A porphyry Vase, the neck and foot of light green marble, the ormolu handles formed as caryatid figures, on circular base supported on scroll feet,  $18\frac{1}{2}$ in.
- 62 A pair of chased ormolu Figures of Boy Bacchanals supporting candle branches for two lights, on white marble square bases, 15in. high

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### The Property of E. G. Raphael, Esq.,

38 Hill Street, W. 1

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## FINE BRONZES AND ITALIAN WORKS OF ART

- 63 A BELL decorated with bands of Renaissance ornament, the centre zone with two blank coats-of-arms supported by griffins, the two other zones with acanthus leaves, the handle in the form of a nude female figure raising a veil from her head with both hands, her left foot placed on a bird,  $7\frac{1}{4}$ in. (cf. *Otto Schuster Collection, Cat.* 13), *Italian, 16th Century*
- 64 A FIGURE OF A WARRIOR in helmet and dark cloak about to draw a sword, 5in., on porphyry plinth; and a Figure of Aesculapius seated, a putto at his side,  $4\frac{1}{2}$ in., on ebonised plinth, *Italian, 16th Century*
- 65 A FIGURE of Christ seated nude with His head bent forward, His right hand resting behind, depicted in a small beard, a band round His head, the long hair falling to the shoulders, on marble pedestal, 15in.
- 66 A FIGURE OF VENUS, nude, holding an apple in her right hand, her left resting on a tree trunk, 5in., on ebonised plinth; an attractive small figure (cf. *Bode, vol. 2, p. 20, fig. 23*) *Italian, 16th Century*

- 67 A BELL, decorated with Renaissance ornament, blank escutcheons, supported by putti, between bands of arabesque and caryatid motifs, the handle in the form of a figure of Hercules with his club and lion's skin mantle, 7in., *Italian, 17th Century*
- 68 A GILT-BRONZE PLAQUETTE of the Entombment, the dead Christ surrounded by a composition of numerous figures, kneeling, standing and wailing, in the background,  $6\frac{1}{2}$ in. by  $4\frac{5}{8}$ in., in velvet case, *Andrea Briosco, called Riccio, Paduan School, 16th Century*
- \*\* A similar Plaque is illustrated by Bode in "Die Italienischen Bronzen", pl. 47, no. 687.
- 69 A GILT-BRONZE JEWEL CASKET, the domed top with swing handle, and four panels of pierced cage-work, ornamented with cherubs' heads and coiling grotesque monsters, divided by bands of strapwork, chased with trophies, the front, back and ends with somewhat similar motifs, the front with a seated figure of a cherub above a combination lock, 7in., *Italian, 16/17th Century*
- \*\* This type of combination lock is also seen on French Caskets of the 16th Century, cf. Mensing, no. 392, ex. Rosenheim, 261, Sotheby's, 10th May, 1923.
- 70 A BRONZE GROUP of Pluto seated on Cerberus, he is depicted with his right hand raised, the central head of Cerberus, his mouth open, in the act of baying, 4in., *Italian, 16th Century*, ebonised stand
- 71 A MASSIVE BRONZE KNOCKER in the form of two cocks, their tails framing a grotesque monster head of fountain type with shell below, an unusual type,  $12\frac{1}{2}$ in., *Italian, 16th Century*, mounted on a carved wood and velvet stand
- 72 EUROPA AND THE BULL, a well-cast bronze group of a scantily draped Figure of Europa, with head turned back and arms flung wide on a prancing bull,  $13\frac{3}{4}$ in., *Italian, 16/17th Century*, ebonised pedestal (*Bode illustrates an earlier Venetian rendering of the same subject in vol. 3, pl. 214*)
- 73 A BRONZE CANDLESTICK and Lamp, supported by a putto on a triangular stand, ornamented with acanthus, monster masks and foliate motifs, terminating in three paw feet, generally in good state of preservation,  $12\frac{1}{4}$ in., *Italian, 16th Century*

74 AN INTERESTING BRONZE INK STAND of circular form, supported by three seated figures of boys in the costume of the period, besides ornamented with drapery festoons, the cover surmounted by a seated figure of a boy smoking a long pipe, in the same costume as the three supporting figures,  $7\frac{1}{2}$ in., Venetian, 17th Century

75 A BRONZE FIGURE of a Lion, the head slightly turned to the animal's right and of Disraeli type, with flowing mane, the tail pendant and almost resting on the ground, fine patination, 8in.; on oblong inlaid plinth

76 HERCULES AND THE NEMEAN LION. A finely patinated and vigorous group, Hercules grips the lion with his left hand while it claws at his left knee, the raised right hand holding a club, part of which is now missing,  $8\frac{3}{8}$ in., School of Bertoldo di Giovanni, Italian, 16th Century (cf. Bode vol. 3p. 8 fig. 11)

77 A BRONZE EQUESTRIAN FIGURE of Philip IV of Spain, wearing a half suit of armour and slashed breeches, riding on his charger holding a baton in his right hand, the horse with long flowing tail and mane and with raised off fore,  $16\frac{1}{4}$ in. on ebonised plinth, Piero Jacopo Tacca, Italian, 17th Century

\*\* A similar figure in the Newall Collection is illustrated by Bode in his great work, vol. 3, pl. 182, cf. p. 3. This bronze varies slightly from the equestrian statue by Tacca in Madrid.

78 A BRONZE ANATOMICAL FIGURE of a Man, not of pronounced écorché type, depicting him in a dancing attitude with raised right hand and left leg, modelled with great spirit,  $6\frac{3}{8}$ in., on a marble pedestal, School of Marco Agrate or Cigoli (cf. Wax figure in V. and A. Museum and another in the Louvre)

\*\* Given to the late Sir F. Seymour Haden by Pope Gregory XVI (d. 1846).

Exhibited at the Burlington Fine Arts Club, 1912, no. 71.

79 A BRONZE KNOCKER in the form of a Melusine, the bifurcated tail ornamented with acanthus leaves and forming a skirt to the bust figure which is depicted with hands outstretched, the head turned to its left and surmounted by a shell motif,  $10\frac{3}{4}$ in., Prospero Spani (Prospero de Clement); wood stand

\*\* Described in "L'Arte", vol. 2, 1899, published by Danesi Rome.



- 80 A CIRCULAR BRONZE INK STAND, the cover surmounted by a bearded figure, the circular body decorated in high relief with a frieze of wrestlers and classic ornament, resting on a separate tripod base and supported by three grotesque caryatid figures, an unusual piece in good state of preservation, 11in., *Italian, 16th Century*
- 81 LATONA AND HER CHILDREN. A fine bronze group of Latona reclining on a skin, one child at her feet, the other suckling at her breast, greenish brown patination, 8¾in., *Guglielmo Della Porta, Italian, 16th Century*; marble base
- \*\* See a similar bronze in the Victoria and Albert Museum (Al. 1916) and an oval marble relief of Venus and Cupid, MacLagan and Longhurst, Catalogue of Italian Sculpture, p. 141, pl. 105 (b).
- 82 TWO URBINA MAJOLICA PILGRIM BOTTLES with double grotesque mask and horn handles, the necks with gilt-bronze mounts, one painted with a coat-of-arms and the Triumph of Bacchus, the other with the Rape of Proserpine by Pluto while she was gathering flowers with her female attendants, 1 3¼in., *mid-16th Century* 2
- \*\* Formerly in the Fountaine and J. E. Taylor Collection.

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### The Property of Alfred du Cros, Esq.,

15 Stratton Street, W.

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#### MUSICAL INSTRUMENTS

- 83 Two Guitars of Spanish Type, *one by Louis Panormo*, in lined wooden cases 4
- 84 A large Mandoline, decorated with inlaid tortoiseshell, *label of A. Vinaccia, 1776*; and another, smaller, similar 4
- 85 A Theorbo with ivory inlaid decoration, *probably Italian 17/18th Century*; a decorative Empire Lyre with ormolu mounts; and a Harp-Lute, *by Light* 3
- 86 A Mirecourt Hurdy-Gurdy with carved head

- 87 A VIRGINALS, by *Marcus Siculo*, 1670, enclosed in case elaborately painted outside with panels of flowers within raised gilt rococo borders on blue and white ground ; and inside with hunting scene and riverscape, 5ft. 3in. wide, *Italian*

\*\* Exhibited at the Crystal Palace, 1900, no. 150.

- 88 A SMALL ITALIAN HARPSICHORD, inscribed “ *Hieronymi Clarelli Vicentini 1695* ” ; four octaves, boxwood naturals, two strings to a note ; enclosed in a case gaily painted outside with flowers and amorini within raised gilt borders on a white ground, and within with musical and mythological subjects, 2ft. 5in. by 5ft. 9in. ; on white and gold painted stand, heavily carved

- 89 AN ITALIAN TWO-MANUALLED HARPSICHORD, bearing label “ *Dominicus Pisauriensis fecit Anno Domini 1600* ”, four octaves, three sets of jacks, boxwood naturals, the sharps with ivory studs at back : enclosed in a case painted on the outside and inside with small figures, sphinxes, etc., in the Pompeian style, yellow, green and blue, on a dark ground ; on stand, 2ft. 9in. by 6ft. 11in.

\*\* Exhibited at the Crystal Palace, 1900, no. 160.

- 90 A HANDSOME ITALIAN HARPSICHORD with single keyboard, bearing on nameboard the inscription “ *Viti de Trasuntinis MDXCLI* ” restored and put in playing order by Morley, two strings to a note ; the instrument enclosed in a most decorative case, painted on the outside with Pompeian motifs on a red ground and on the inside with a river scene, 2ft. 9in. wide, 6ft. long

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### The Property of the Hon. R. G. Worwick,

51 Charles Square, W.1

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- 91 An old French Violoncello, *about 1770*, with gold-mounted Bow  
and one German silver-mounted Bow 3

91A An old Violoncello, of the Italian School

- 91B A VIOLIN BY ANTONIO STRADIVARI, bearing label dated 1702, with  
two Bows in case 4

91C An old German Violin by *Mathias Hummel*, bearing label dated 1693

91D An old French Violin

91E A half-size old Violin

Sold by order of the Executors of the  
Hon. Lady Talbot (*decd.*)

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WORKS OF ART, FURNITURE, ETC.

- 92 A pair of brass Candelabra of Louis XVI design, for three lights, the fluted columns chased with husk festoons suspended from ribbon bows and with vase finials, on circular bases,  $9\frac{1}{2}$ in.
- 92A A set of Chinese carved red and white ivory Chessmen, the bases formed as concentric balls; a set of ebony and ivory Draughtsmen; two Dice Boxes; all in three ivory Caskets, contained in a folding Chessboard of ivory and horn, with engraved borders and lined with sandalwood 70
- 93 An Hispano-Mauresque circular Dish, painted with formal flower branches in copper lustre,  $14\frac{1}{4}$ in. ; and six small circular Dishes, painted with birds and flowers in copper lustre, one with the design partly in blue 7
- 94 Three Veramin star-shaped Tiles, painted with a crescent and flower branches within borders of inscriptions, in metallic lustre, one dated 663 *Hegira*, 13th Century ; a hexagonal Tile with deep green glaze, with traces of lustre decoration ; a Persian enamel oval Box, painted with ladies seated, one playing a musical instrument ; and another enamel Box 6
- 95 Two Panels of Persian Trousering, worked with striped designs of flowers on blue and cream grounds ; a Turkish red velvet Passport Case with scrolls in bullion work ; another Case with flowers and medallions ; a small Panel of dark green Velvet, designed with an inscription and flowers ; and a gauze Bag with " petit point " embroidery 6
- 96 A Turkish amber velvet Panel, worked with a central medallion with flower-headed barbs, the corners also with flowers, within a border of silver with meandering branches, in colours and metal thread, 4ft.  $6\frac{1}{2}$ in. by 2ft. 11in., 17th Century



- 97 Another Turkish Panel of crimson velvet, the centre with an inscription in a medallion and with birds and flower branches, the border with a meandering design of flowers and with an outer border of green velvet, 5ft. 7in. by 3ft. 9in., 17th Century

\*\* Cf. an interesting article, *The Dating of Turkish Velvets*, by A. J. B. Wace, appeared in the *Burlington Magazine*, April, 1934.

- 98 A Hepplewhite lady's Writing Table in satinwood and mahogany, the top, fitted with two flaps, decorated with oval panels and banded in rosewood, one drawer in the frieze, raised on square, tapered legs, 3ft. 1in. wide, fully opened

- 99 A Hepplewhite mahogany Dressing Table, the folding tray-top decorated with oval panels, inlaid with draped urns in marquetry of various woods, the interior fitted with numerous compartments in rosewood, one drawer and a slide in the frieze, on square, tapered inlaid legs, 4ft. 1in. wide, fully opened

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**The Property of a Lady,  
formerly the Property of the Hon. Lady Talbot (decd.)**

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- 100 A pair of Pontypool lacquer chestnut Vases and Covers, gilt with flowering branches in Chinese style, and with lion mask and ring handles, on oval bases, 12 $\frac{1}{4}$ in. ; and another pair of chestnut Vases, gilt with bands of flowers and stiff leaves, and with similar handles, on circular bases, 16in. 8

\*\* See interesting articles on Pontypool lacquer by Lady Walston, *Connoisseur*, November, 1925 and April, 1931, and by John Kyrle Fletcher, *Apollon*, December, 1932.

- 101 A pair of Louis XV ormolu Candlesticks of rococo scroll form, engraved with armorials, and with baluster columns, on circular shaped bases with scroll feet, 12in. ; and two black basalt Vases and Covers, by Neale & Co., modelled with paterae and husk festoon on square bases, 14 $\frac{1}{2}$ in. and 15 $\frac{1}{2}$ in. 8

- 102 An Adam mahogany Cellarette, the octagonal top banded at the edge with kingwood and veneered with a radiating design, the sides bound with brass, resting on fluted stand raised on chamfered and fluted legs, 1ft. 7in. wide

103 A SET OF SIX MAHOGANY CHAIRS of Chippendale design, comprising one Arm and five Singles, each having an undulating top rail, beaded at the edge and finely carved with rocaille motifs and acanthus, supported by an interlaced splat, the loose upholstered seats raised on chamfered legs united by plain stretchers 6

104 A mahogany Sideboard, of Hepplewhite design, the boldly serpentine front fitted with a drawer flanked by a cellarette and a cupboard, raised on square tapered legs and toes, the whole decorated with stringing and small marquetry paterae, 5ft. 10in. wide

105 A FINE PAIR OF LOUIS XV GILTWOOD ARMCHAIRS, signed "I.B. Cresson", each having a back, arm rests and serpentine-fronted seats upholstered in green satin, the framework carved with cresting of flower-heads and foliage, the arms shaped and fluted, on cabriole legs, the feet carved with acanthus 2

\*\* Jean Baptiste Cresson came from a famous family of chair-makers. He is distinguished for the agreeable proportions of his furniture, examples of which are in the Musée des Arts Décoratifs and other collections

106 AN INTERESTING SET OF FIVE 18TH CENTURY WALNUT AND IVORY SIDE CHAIRS, each having a high back with shaped top rail, supported by a vase-shaped splat and loose seat upholstered in velvet, raised on slender cabriole legs, finishing in scroll toes, the whole inlaid with stylised foliate motifs and grotesque masks in etched ivory and mother-o'-pearl 5

\*\* Articles on the "Indian Period of European Furniture", by Dr. Wilhelm Slomann, Ralph Edwards and K. de B. Codrington, appear in the *Burlington Magazine*, *Apollo* and *Connoisseur*, in various issues for 1934-5.

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### The Property of Colonel G. Davidson, D.S.O.

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- 107 A pair of Cloisonné Plaques, decorated with flowers and arabesques, on a blue ground, mounted as Tables, *each 2ft. 2in. wide*
- 108 An Empire Mantel Clock, *the movement by Henry, à Paris*, contained in an ormolu case, chiselled with lion masks, laurel swags and other motifs, on marble plinth, *8in. wide, 15in. high*
- 109 A mahogany Card Table, of Hepplewhite design, the circular, folding top, banded at the edge, the frieze decorated with shell paterae and banding, on square tapered and inlaid legs, *3ft. 4in. wide*
- 110 A LOUIS XV ORMOLU MANTEL CLOCK, *the movement by Charles Balthazard, Paris*, enclosed in an ormolu case, richly decorated with berried swags, surmounted by a figure of the infant Bacchus and supported by dolphins; the whole raised on a base with rocaille scrolls, centering on a cartouche, *1ft. 6½in. high, 1ft. 2in. wide*
- 111 An Empire mahogany upright Secrétaire, of fine quality, the top, fitted with a marble slab, enclosed by a pierced gilt-bronze gallery, one drawer in the frieze, a fitted secrétaire and a cupboard below, the sides with ormolu and mahogany fluted pilasters, and the whole decorated with finely chiselled gilt-bronze beadings, *3ft. wide, 4ft. 10in. high*
- 112 An oyster-walnut marquetry Chest, of William and Mary design, the rectangular top inlaid with panels of flowers, the straight front fitted with two short and three long graduated drawers, the drawer fronts similarly decorated, bun feet, *3ft. 2in. wide*
- 113 A late 18th Century Dutch satinwood Commode, the top fitted with a gallery, one drawer in the frieze above a cupboard, the doors and drawer fronts decorated with lacquer panels, canted sides, on square tapered feet, the whole decorated with banding in hare and other woods, *2ft. 8in. wide*
- 114 A MARQUETRY TABLE, of Louis XVI design, *signed Wassmus*, the shaped top decorated with *marqueterie losangée* and banded with tulipwood, a drawer in the frieze at either side, the drawer fronts decorated with similar marquetry, and with a panel of classical motifs in ormolu, raised on circular tapered and fluted legs, united by serpentine stretchers, *4ft. 6in. wide*



- 115 A DUTCH LATE 17TH CENTURY MARQUETRY WRITING DESK, of unusual form, the narrow rectangular folding top decorated with arabesques and acanthus in fruitwood on rosewood ground, the straight front fitted with four recessed drawers, framed by a classical archway, elaborately decorated with marquetry; at either side a cupboard, the doors with a figure under a canopy and Baroque and classical motifs in marquetry enclosing small drawers, 2ft. 10in. wide
- 116 A Chinese black lacquer Cabinet, the interior enclosed by two doors, decorated with an elephant, exotic birds, trees, etc., and elaborate gilt-metal hinges and lock-plates, enclosing numerous drawers, painted with figures and landscapes, 3ft. 2in. wide, 18th Century; and an ebonised wood stand
- 117 A Louis XV rosewood Card Table, the marquetry swivel top inlaid with playing cards and enclosing a well, raised on slender cabriole legs, decorated on the knees with ormolu mounts and finishing in gilt-bronze sabots, 2ft. 3in. wide
- 118 A satinwood Writing Table of Hepplewhite design, the rectangular leather-covered top decorated at the edge with a marquetry band of berried laurel, two drawers in the frieze, inlaid with swags, on square tapered inlaid legs, 3ft. 3in. wide
- 119 A FINE FRENCH MARQUETRY BUREAU-A-CYLINDRE, the superstructure fitted with a marble slab, enclosed by a pierced gallery with three drawers, the roll top enclosing a finely fitted interior, three drawers in the kneehole frieze, raised on circular, tapered and fluted legs, the back, front and sides decorated with banding and geometric motifs in marquetry, 3ft. 7in. wide
- 120 AN 18TH CENTURY DUTCH SATINWOOD COMMODOE, the top fitted with a grey veined marble slab, the interior enclosed by two doors, banded in tulipwood and decorated with lacquer panels and ribbon-tie motifs in marquetry, the canted sides similarly decorated, on square, tapered inlaid legs, 4ft. 4in. wide
- 121 A FINE LOUIS XVI MARQUETRY COMMODOE, signed "M.E.", of convenient size, the top fitted with a grey veined marble slab, the straight front having two drawers, inlaid on a tulipwood ground with flowering sprays, within bandings of rose and other woods, the sides canted and headed by gilt-bronze mounts, raised on slender cabriole inlaid legs, finishing in ormolu sabots, the sides similarly decorated with marquetry panels, 3ft. 2in. wide

[See ILLUSTRATION, opposite p. 23]



Lot 125



Lot 122 Lot 121



Lot 124





- 122 A FINE BRONZE AND ORMOLU MANTEL CLOCK, *the movement by Jean-Baptiste Baillon*, fitted with a signed back-plate, enclosed in an ormolu drum, surmounted by the figure of a monkey and decorated with flowering swags, the whole supported on a finely modelled bronze figure of an elephant, raised on a rocaille base of elaborate workmanship, 1ft. 4in. high, 11in. wide

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\*  
Jean-Baptiste Baillon, a famous maker and clockmaker to Marie Leszinska and Marie Antoinette, was active from 1751-1770. His work is represented in nearly all important collections.

[See ILLUSTRATION]

- 124 A FINE LOUIS XV MARQUETRY GUERIDON, the top fitted with a "Brèche d'Alep" marble slab, one drawer in the frieze, fitted for writing and decorated with "entrelac-de-rubans" and flower-heads in marquetry, a tambour slide below with a chevron motif in tulipwood, enclosing three small drawers, veneered with tulipwood, the sides similarly decorated with chevron motifs and the canted corners with marquetry motifs of imitation fluting, on finely modelled cabriole legs, finishing in ormolu sabots, 1ft. 7in. wide

[See ILLUSTRATION]

- 125 A FINE LOUIS XV MARQUETRY EN CAS, the circular top with pierced gilt-bronze gallery and decorated with a panel showing classical ruins in marquetry of various woods, the edge banded with rosewood, the sides similarly decorated with ruins, houses and trees, supported on slender cabriole legs, finishing in gilt-bronze sabots, united by a circular platform similarly decorated, 1ft. 1in. diam.

[See ILLUSTRATION]

- 126 A FINE RÉGENCE GILTWOOD SUITE, comprising six arm and four single Chairs, each having a shaped back and serpentine fronted seat upholstered in Genoese cut pile, crimson and gold velvet, the framework carved with "entrelac-de-rubans" and flower-heads, raised on cabriole legs, carved on the knees and finishing in paw feet

## The Property of the Hon. Robert Cecil

21 Montagu Square, W.1

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- 127 A white marble Portrait Plaque of a Gentleman, in a brocade coat and lace cravat, wearing curled full-bottomed wig, mounted on an oval grey marble background,  $28\frac{1}{2}$ in. by  $21\frac{1}{2}$ in., framed
- 128 A WALNUT SHOW CASE of Queen Anne design, with double-domed cornice and interior fitted with glass shelves enclosed by glazed doors and canted sides and lined with cream watered silk, one drawer in the frieze, raised on a stand with fluted, octagonal legs, united by serpentine stretchers, 4ft. 8in. wide, 6ft. high, *fitted for electric light*
- 129 A pair of gilt-wood Chairs of Louis XVI design, each having a shaped back, arm rests and bow-fronted seat, upholstered in floral damask, the frame-work carved with ribbon motifs, scrolled and fluted arms, on circular tapering fluted legs 2
- 130 A FINE PAIR OF MARQUETRY SHOW CASES, each with the bombé front and sides glazed, the interiors fitted with glass shelves, a cupboard below, raised on short, shaped legs, the whole finely decorated with marquetry of various woods on a walnut ground, *each about 6ft. 2in. high, 2ft. 5in. wide* 2
- 131 A FINE LOUIS XV-XVI PARQUETRY BUREAU-DE-DAME, *signed J. Popsel, M.E.*, the sloping front enclosing a finely fitted interior and a well, decorated with geometric motifs in tulip-wood, the sides slightly bombé and veneered with finely figured wood to form a chevron design and banded in rosewood, two drawers in the frieze, raised on cabriole legs, gilt bronze mounts and sabots, 2ft. 8in. wide

\*\* Jean Popsel was made master in 1755. See Marcel and Girodie, vol. II, p. 93.

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### The Property of a Gentleman

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- 132 A Flemish stone Figure of St. Agnes, carrying in her right hand a book and in her left a lamb ; she wears a cloak and heavily draped robe, and carved capital to support same, *height of figure 2ft. 5in.*
- 133 A mahogany kneehole Dressing Table of Sheraton design, one long fitted drawer and four small drawers in the frieze, on turned legs, *3ft. 3in. wide*
- 134 A Spanish 17th Century walnut Side Table, the rectangular top moulded at the edge, one drawer in the frieze, on turned legs united by turned stretchers, *2ft. 7in. wide*
- 135 A Charles II walnut Armchair, the high back with two narrow cane panels and carved and pierced cresting, on scrolled feet united by turned and carved stretchers ; a Stuart painted beechwood Side Chair ; and an old English walnut Armchair, the seat and back upholstered in needlework 3
- 136 A mahogany Side Table of Chippendale design, the top covered in Chinese needlework and raised on chamfered legs braced by pierced spandrels, *5ft. 6in. wide*
- 137 A Chinese coromandel lacquer eight-fold Screen of small size, mounted in a frame and incised and painted with figures, pavilions and a landscape, *3ft. 6in. high, 6ft. 9in. wide, 18th Century*
- 138 A WILLIAM AND MARY OYSTER-WALNUT MIRROR, the rectangular plate enclosed in a moulded frame veneered with oyster walnut, *2ft. 11in. wide, 4ft. high*
- 139 An oak draw-leaf Table of Elizabethan design, the frieze decorated with a checkered design in inlay of walnut and fruitwood, raised on heavy turned baluster supports headed by carved capitals and united by plain stretchers, bun feet, *7ft. 7in. long, fully extended*
- 140 A QUEEN ANNE WALNUT BUREAU, the sloping front enclosing a well-fitted interior with secret drawers and a well, two short and two long drawers in the front, bracket feet ; the whole decorated with rectilinear cross-cut inlay, *3ft. 1in. wide*



- 141 A giltwood Stool of George II design, the rectangular top upholstered in blue velvet and raised on cabriole legs finely carved above with lion masks and acanthus and finishing in boldly modelled paw feet, 3ft. 7in. wide
- 142 A pinewood Bookcase of 18th Century design, with dentil cornice, the upper portion fitted with shelves enclosed by architecturally glazed doors, two cupboards below, 7ft. 5in. wide, 7ft. 6in. high
- 143 A GEORGE I WALNUT BUREAU, the upper portion with broken architectural pediment and mirror panelled doors containing the original bevelled Vauxhall plates, enclosing shelves, two candle slides below, the lower portion with fitted bureau and four short and two long graduated drawers in the front, bracket feet, 7 ft. 8in. high, 2ft. 7in. wide

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### The Property of Mrs. Hayward

74 Inverness Terrace, W.

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- 144 A Chippendale mahogany miniature Chest, the straight front fitted with four drawers, the corners canted and carved, moulded bracket feet, 2ft. wide
- 145 A Louis XVI ormolu bracket Clock, *the movement by Charles Le Roy, Paris*, the drum-shaped case enclosed by a wreath of berried laurel supported on an ormolu plinth and flanked by figures of amorini, 1ft. 1in. wide
- \*\* Charles le Roy was working in Paris, *circa* 1770. He came from a famous family of clock makers, see Baillie, pp. 224-225.
- 146 A fine Regency calamander wood Writing Table, the rectangular top fitted with two drawers in the frieze, raised on end supports united by a stretcher, carved giltwood feet and mouldings, 4ft. 8in. wide
- 147 An Empire mahogany upright Secrétaire of fine quality, *signed Maigret*, the top with marble slab, the fall front enclosing a finely fitted interior, a cupboard below, the sides with ormolu pilasters; the whole is decorated with finely chiselled gilt-bronze mounts, 3ft. 2in. wide, 4ft. 8in. high

\*\* Louis-Charles Maigret was made master in 1787, see Marcel and Girodie, vol. 2, p. 4.

- 148 A rosewood Showcase of Louis XVI design, the slightly break front and sides glazed, the interior fitted with two glass shelves, the apron painted with figures after Boucher, cabriole legs ; the whole is decorated with ormolu mounts, 3ft. 8in. wide, 5ft. 3in. high

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### Other Properties

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- 149 A LOUIS XV BRACKET CLOCK, in ormolu case of rococo scroll form, with panels of matted ornament and pierced trellis panels at the sides, and with enamel dial, by *Estienne Baillon, à Paris*, 22½in. high, standing on an ormolu bracket of similar form, with a rampant figure of a dragon in the centre
- 150 A pair of bronze and ormolu Candelabra with scroll branches for six lights, supported by two draped female figures, on white marble circular bases with chased ormolu borders, 26in. 2
- 151 A Georgian mahogany Tallboy, with moulded cornice, the upper portion with three short and three long graduated drawers, canted and fluted corners, three long drawers below, 6ft. high, 3ft. 6in. wide
- 152 A GILTWOOD SUITE of Louis XVI design, comprising a Canape and four Fauteuils, each having a shaped top-rail carved with a cresting of flowers and with a guilloche motif, scrolled arms, raised on cabriole legs finishing in scroll toes ; the backs, bow-fronted seats and arm rests upholstered in Beauvais tapestry, woven with baskets of flowers, dogs and floral arabesques on a cream ground, in the manner of Salembier, canape, 4ft. 7in. wide 5
- 153 A Louis XV Kingwood Cartonnaire, with three shelves and seven partitions and bombé sides and front, mounted with ormolu feet and borders, the base with shaped frieze, 3ft. 3in. high, 2ft. 8in. wide
- 154 Another, smaller, with two shelves and four partitions, shaped sides, mounted with ormolu feet and centre escutcheon ; the interior lined with contemporary silk brocade, 2ft. 2in. high, 2ft. 10in. wide

- 155 A FINE MARQUETRY COMMODE of Louis XV design, the serpentine top fitted with a Brescia marble slab, the bombé front and sides decorated with marquetry panels, the front with two Chinamen, trees, etc., the front is fitted with two deep drawers, the whole finely decorated with ormolu mounts, on shaped legs, finishing in ormolu sabots, *3ft. 7in. wide*
- 156 A GEORGIAN MUSICAL BRACKET CLOCK in mahogany case, the brass face incised with the Royal Arms of England and a crown and Mitre, and having a calendar slide, an indicator above to select from a number of English airs, the back-plate elaborately engraved; and a number of spare Barrels each playing several different tunes, *2ft. 9in. high, 1ft. 9in. wide*
- 157 A FINE QUEEN ANNE WALNUT SECRETAIRE in two parts, the upper portion with flaring cornice and fitted with numerous drawers of various sizes, enclosed by a pair of mirror panelled doors, the bevelled plates contained within shaped frames; the lower portion with a well-fitted pull-out secretaire above two short and two long drawers; the entire front veneered with burr-walnut, and all drawer fronts decorated with rectilinear cross-cut inlay; the lower portion has the original drop handles; on moulded base and bracket feet, *6ft. 1in. high, 3ft. 7in. wide*
- 158 A GEORGE II MAHOGANY BUREAU BOOKCASE with massively carved, swan-neck pediment, centering on an urn, the upper part with adjustable shelves, enclosed by panelled doors, flanked by fluted columns with finely carved Corinthian capitals; the lower portion with a bureau above four long, graduated drawers, *7ft. 4in. high, 3ft. 7in. wide*
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### The Property of the Hon. Roderic H. D. Henderson

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- 159 A mahogany silver Table of Chinese Chippendale design, the rectangular top having an elaborately pierced frieze, raised on cluster column legs and block feet, *2ft. 8in. wide*
- 160 A SET OF SIX PORTUGUESE MAHOGANY CHAIRS of Chippendale design, each with the elaborately shaped, pierced and carved top-rail supported by an elaborate ribband splat; and a loose seat upholstered in white and gold damask raised on square legs, carved with Chinese fret motifs 6
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### The Property of Sir Geoffrey Fry, Bt.

*Sloane House, Old Church Street, S.W.3*

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- 161 A FOUR-FOLD PAINTED LEATHER SCREEN, decorated in the Chinese taste with figures, pavilions, birds and flowering trees on a gold diapered ground within a wide floral border, the back covered in crimson damask, *18th Century, each fold 1ft. 9in. wide, 7ft. 1in. high*
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### The Property of E. F. de Rougemont, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

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- 162 A PAIR OF ADAM PAINTED BOOKCASES, the upper parts enclosed by wire grill doors, flanked by rams' heads and pendant husks in relief, the spandrels with honeysuckle motifs, the frieze with festoons of husks, classic figures and medallions of urns, the lower parts enclosed by panel doors with similar motifs in relief, on a pale blue ground, *9ft. 10in. high, 4ft. wide* 2
- 163 A SET OF FOUR GLASS WALL LIGHTS, each with two branches, on vase-shaped stems from which depend canopies, surmounted by ornamental branches and spiked columns, complete with drip-guards and festoons of faceted drops, *22in., fitted for electric light*



- 164 A GLASS CHANDELIER with five branches and vase-shaped column, fitted with drip-guards, festoons of husks, and a large pendant faceted drop, 30in., fitted for electric light
- 165 A LATE GEORGIAN "GROS-POINT" NEEDLEWORK CARPET, with light brown ground, the centre designed with a large group of flowers in colours, the border with smaller groups of flowers divided by foliate motifs, 13ft. by 14ft.

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### Various Properties

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#### TAPESTRIES

- 166 A PANEL OF BRUSSELS TAPESTRY, woven with a landscape, in the foreground a lady seated on a mound under a tree, an aqueduct in the distance, the top border designed with a shell ornament, flanked by quivers of arrows, and the side borders with figures, medallions of landscapes and flowers, 10ft. high, 8ft. 4in. wide, 17th Century
- 167 A Panel of Flemish verdure Tapestry, woven with a snake about to attack a peacock, which is perched on a tree trunk, a wooded glade in the background, 9ft. by 4ft. 5in., 17th Century
- 168 A Panel of Brussels Tapestry, woven with three nymphs in a landscape, the central figure carrying a basket of flowers on her head, the others holding flowers and pointing to a basket of fruit on the ground, a river and buildings in the background, 6ft. high, 8ft. 6in. wide, 17th Century

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### The Property of a Lady

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- 169 A Brussels Tapestry, woven in green and blue, with a landscape showing a Château in the distance enclosed by trees, a fox and flowering plants in the foreground, 6ft. by 6ft. 3in.
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### The Property of a Gentleman

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- 170 AN AUBUSSON TAPESTRY, representing a mounted warrior in armour, followed by two other men on horseback, and a foot soldier carrying a shield, the figures all wearing plumed helmets ; on the left is a river with a triton blowing a horn and behind him a distant landscape ; the borders at the sides are woven with landscapes, a lion, a unicorn, and other beasts, 8ft. 4in. wide, 8ft. high, 18th Century

END OF SALE.

LONDON :  
PRINTED BY KITCHEN & BARRATT, LTD.,  
PARK ROYAL ROAD, N.W.10

# SOTHEBY & Co.'s

SALE OF

FINE CHINESE PORCELAIN

JADES AND BRONZES

EUROPEAN PORCELAIN AND POTTERY

ITALIAN BRONZES, MUSICAL INSTRUMENTS

TAPESTRIES AND TEXTILES

OLD FRENCH AND ENGLISH FURNITURE, ETC.

11th February, 1938

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hurst .. ..	6	10	0	34	Buhler .. ..	34	0	0
2	Moss .. ..	4	5	0	35	Buhler .. ..	52	0	0
3	Duggan .. ..	3	10	0	36	Buhler .. ..	44	0	0
4	Duggan .. ..	1	0	0	37	Groves .. ..	3	0	0
5	Moss .. ..	9	0	0	38	Hess .. ..	5	10	0
6	Duggan .. ..	1	0	0	39	Hess .. ..	4	15	0
7	Moss .. ..	4	0	0	40	Collyn.. ..	5	0	0
8	Moss .. ..	2	10	0	41	Forest.. ..	3	10	0
9	Fransella .. ..	5	0	0	42	Lambert .. ..	10	0	0
10	Fransella .. ..	7	0	0	43	Hess .. ..	2	10	0
11	Williams, W. ..	6	10	0	44	Gale .. ..	2	0	0
12	Yamanaka .. ..	25	0	0	45	Gale .. ..	2	0	0
13	Hess .. ..	1	10	0	46	Gale .. ..	2	0	0
14	Fransella .. ..	3	0	0	47	Comer.. ..	3	10	0
15	Cash .. ..	1	0	0	48	Courtney .. ..	4	10	0
16	Henry.. ..	5	0	0	49	Liss .. ..	3	10	0
17	Passed .. ..				50	Baker .. ..	2	10	0
18	Hess .. ..	8	10	0	51	Hyam .. ..	3	5	0
19	Barry .. ..	30	0	0	52	Weil .. ..	8	0	0
20	Barry .. ..	20	0	0	53	Spero, L. .. ..	8	10	0
21	Moss .. ..	6	0	0	54	Comer.. ..	2	10	0
22	Gale .. ..	9	10	0	55	Post .. ..	4	10	0
23	Fransella .. ..	6	0	0	56	Ash .. ..	1	10	0
24	Gale .. ..	26	0	0	57	Vandekar, J. ..	3	0	0
25	Westmacott ..	64	0	0	58	Staal, C. .. ..	30	0	0
26	Hess .. ..	6	0	0	59	Bucknell .. ..	3	10	0
27	Moss .. ..	49	0	0	60	Hugo .. ..	5	0	0
28	Sparks .. ..	190	0	0	61	Speelman .. ..	1	5	0
28A	Grimaldi .. ..	40	0	0	62	Bucknell .. ..	3	15	0
29	Craig .. ..	20	0	0	63	Spero, L. .. ..	5	0	0
30	Ryder .. ..	11	0	0	64	Spero, L. .. ..	4	10	0
31	Grimaldi .. ..	80	0	0	65	Staal, C. .. ..	5	5	0
32	Yamanaka .. ..	90	0	0	66	Spero, L. .. ..	25	0	0
33	Nott .. ..	660	0	0	67	Spero, L. .. ..	5	0	0



LOT		£	s.	d.
68	Black, D. .. ..	15	10	0
69	Saward .. ..	7	0	0
70	Spero, L. .. ..	4	0	0
71	Spensley .. ..	25	0	0
72	Saward .. ..	5	0	0
73	Saward .. ..	6	0	0
74	Leitch & Kerin ..	11	0	0
75	Groves .. ..	2	0	0
76	Wolff .. ..	5	10	0
77	Black, D. .. ..	8	10	0
78	Leitch & Kerin ..	6	0	0
79	Sandor .. ..	6	10	0
80	Black, D. .. ..	3	10	0
81	Bucknell .. ..	3	0	0
82	Spero, L. .. ..	28	0	0
83	Rose, C. .. ..	3	0	0
84	Rubin .. ..	2	10	0
85	Rubin .. ..	3	0	0
86	Rubin .. ..	2	0	0
87	Morley .. ..	20	0	0
88	Morley .. ..	23	0	0
89	Clark, H. M. ..	42	0	0
90	Morley .. ..	30	0	0
91	Saward .. ..	8	0	0
91A	Jacklin .. ..	3	0	0
91B	Rose, C. .. ..	360	0	0
91C	Jacklin .. ..	2	10	0
91D	Jacklin .. ..	2	0	0
91E	Rubin .. ..	1	0	0
92	Passed .. ..			
92A	Jacklin, L. ..	12	10	0
93	Leitch & Kerin ..	6	0	0
94	Hakim .. ..	2	10	0
95	Dara .. ..	4	10	0
96	Dara .. ..	6	0	0
97	Dara .. ..	6	10	0
98	Menzies, C. ..	10	0	0
99	Townley .. ..	5	10	0
100	Menzies, C. ..	10	0	0
101	Gautier, Miss ..	14	10	0
102	Moffat .. ..	15	0	0
103	Spiers .. ..	36	0	0
104	Fraser .. ..	23	0	0
105	Duval .. ..	16	0	0
106	Duval .. ..	14	0	0
107	Rubin .. ..	2	10	0
108	Berendt .. ..	2	0	0
109	Fraser .. ..	6	0	0
110	Spiers .. ..	11	0	0
111	Dupuy .. ..	7	0	0
112	Brett .. ..	16	0	0
113	De Haan, L. ..	15	0	0
114	Comer .. ..	8	0	0
115	Duval .. ..	12	0	0
116	Staal, C. .. ..	10	0	0
117	Staal, C. .. ..	27	0	0

LOT		£	s.	d.
118	Berendt .. ..	4	0	0
119	Tavernier .. ..	23	0	0
120	Duval .. ..	21	0	0
121	Dupuy .. ..	20	0	0
122	Lambert .. ..	25	0	0
124	Lambert .. ..	57	0	0
125	Spero, L. .. ..	78	0	0
126	Suenson-Taylor			
	Lady .. ..	50	0	0
127	Lowndes .. ..	1	1	0
128	Bullock .. ..	42	0	0
129	Davis of Chelsea	4	0	0
130	Wilson, C. A. ..	26	0	0
131	Schloss .. ..	28	0	0
132	Rubin .. ..	11	0	0
133	Rubin .. ..	8	0	0
134	Telford .. ..	1	10	0
135	Brett .. ..	11	10	0
136	Rubin .. ..	2	0	0
137	Gale .. ..	2	10	0
138	Martin, L. H. ...	8	0	0
139	Acton Surgey ..	21	0	0
140	Campbell, Mrs. ..	19	0	0
141	Tritton .. ..	6	0	0
142	Brett .. ..	10	0	0
143	Lindsell .. ..	54	0	0
144	Story .. ..	11	0	0
145	Hart .. ..	3	0	0
146	Kelso .. ..	26	0	0
147	Cooke .. ..	12	0	0
148	Dunham .. ..	15	0	0
149	Withdrawn .. ..			
150	Hart, H. .. ..	7	10	0
151	Clements .. ..	8	0	0
152	Hoffman .. ..	28	0	0
153	Duval .. ..	5	0	0
154	Duval .. ..	6	0	0
155	Comer .. ..	14	0	0
156	Boocock .. ..	22	0	0
157	Luton .. ..	40	0	0
158	Rubin .. ..	25	0	0
159	Wolff .. ..	20	0	0
160	Spiers .. ..	36	0	0
161	Huss .. ..	25	0	0
162	Rixson .. ..	58	0	0
163	Rixson .. ..	34	0	0
164	Davis of Chelsea	20	0	0
165	Benardout, J. ...	130	0	0
166	Tavernier .. ..	28	0	0
167	Newton .. ..	12	0	0
168	Tavernier .. ..	18	0	0
169	Townley .. ..	14	0	0
170	Mitchell .. ..	9	0	0

Total of Sale .. £3,802 11 0

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